

George Orwell

1984

KEY TO THE ACTIVITIES

George Orwell**Page 7 – exercise 1**

1 He grew up in Henley-on-Thames (near London) 2 He worked as a policeman 3 He disliked it 4 Because he wanted to write a book about workers in the factories there 5 He fought against the dictator Francisco Franco 6 He worked as a journalist and on the radio 7 *Animal Farm* 8 We use it to describe the things that people like dictators do to control people

Page 7 – exercise 2

1 He was born in India 2 He left the government, came back to Britain and became a writer 3 He published a book about his experiences in Paris and London 4 He went to Spain to fight in a war 5 *Animal Farm* was published 6 *1984* was published

CHAPTER 1**Before you read****Page 10 – exercise 1**

1 e 2 c 3 f 4 d 5 a 6 i 7 j 8 b 9 h 10 g

Page 10 – exercise 2

1 b 2 b 3 a 4 b

The text and beyond**Page 17 – exercise 1**

1 F (He hates walking up/climbing the

stairs because his right ankle hurts) 2 F (It can't see a little corner of the flat) 3 T 4 T 5 F (It explodes on the other side of London) 6 F (He doesn't know. They disappeared)

Page 17 – exercise 2

1 e 2 b 3 c 4 f 5 a 6 d

Page 18 – exercise 3

Open answers

Page 18 – exercise 4

1 D 2 A 3 C 4 B 5 C 6 D

CHAPTER 2**Before you read****Page 19 – exercise 1**

1 demonstration 2 propaganda 3 traitor 4 mess 5 predictions 6 hero 7 community centre 8 truth

Page 19 – exercise 2

1 c 2 d 3 b 4 e 5 a

Page 19 – exercise 3

Open answers

The text and beyond**Page 27 – exercise 1**

(Suggested answers)

1 repair her/the (bathroom) sink 2 work together 3 changes children into fanatics 4 her children 5 can't both be true/are opposite 6 try harder/try to touch his toes (again)

7 he likes inventing (interesting) stories 8 it's (time for) the Two Minutes Hate

Page 27 – exercise 2

Open answers

Page 28 – exercise 3

1, so 2, so 3 so that 4 so that 5, so 6 so that

Page 28 – exercise 4

1 2018 2 1,000/one thousand/a thousand 3 cars 4 sandwiches 5 project 6 09.30/9.30/nine-thirty

Track 04

Teacher Now listen, everyone! We're going on a school trip next week, and this time we're staying here in Washington. We're going to learn about spies and propaganda at the Museum of International Spying.

Boy Where's that, Mr Stevens?

Teacher It's just across the river, near the Jefferson Memorial. The museum only opened in 2018, but it's really popular with school groups, so it'll probably be busy when we go.

Girl What can we see there?

Teacher Well, on their website it says they've got over a thousand objects in the museum – like spy make-up, secret cameras and tiny microphones – things that were used by real people in the CIA, and spies from other countries. They've also got some objects from spy films too, like one of James Bond's cars. And you can do activities which show you if you'd be good at spying. Now, have you got any other questions?

Girl What about lunch? Have they got a cafe?

Teacher No, they haven't, so you need to bring sandwiches from home. Don't forget to bring a pen and some paper too. I'm going to give you a list

of questions to answer about famous spies in history, like James Lafayette and Mata Hari.

Boy Oh, do we *have* to do that?

Teacher Yes, Jamie, you *do*! You'll need the information because you're going to do a project on the history of the CIA at school next week. Anyway, I'm sure we'll all have a nice day out. You don't have to get up early because the museum's so close, but you must be at school and ready to leave by nine-thirty.

Fake News**Page 31 – exercise 1**

1 F (It did exist (but it is easier to spread fake news on the internet and social media)) 2 T 3 F (It isn't usually dangerous/It is usually harmless) 4 F (They are often very easy to believe) 5 T 6 F (International news websites are the best place to read news) 7 F (It often contains a mixture of true and false information) 8 T

Page 31 – exercise 2

Open answers

CHAPTER 3**Before you read****Page 32 – exercise 1**

1 g 2 b 3 d 4 c 5 i 6 h 7 j 8 f 9 e 10 a

Page 32 – exercise 2

Open answers

The text and beyond**Page 39 – exercise 1**

(Suggested answers)

1 He is an important member of the Inner Party 2 They watch a propaganda film and shout at the enemies of Oceania 3 They feel angry and



exhausted 4 He thinks that O'Brien feels the same as him about the Hate 5 Because he can't find any sugar in the shops 6 She noticed that he was hiding something, so she told a policeman

Page 39 – exercise 2

1 leaders 2 rebelled 3 Brotherhood 4 history 5 traitor 6 political party 7 true 8 angry

Page 39 – exercise 3

(Suggested answers) 1 He probably rebelled because he didn't like what the Party was doing 2 He doesn't like it or believe in it 3 He feels sick and hates Parsons 6 He is worried that she knows what he is thinking

Page 40 – exercise 4

1 should/ought to shout 2 shouldn't show 3 shouldn't talk 4 should/ought to eat 5 shouldn't worry 6 should/ought to be

Page 40 – exercise 5

Open answer

CHAPTER 4

Before you read

Page 41 – exercise 1

Grid of letters with words highlighted: NIGHTMARE, SEPARATE, WHISTLE, POLITICALS, RUINS.

1 ruins 2 object 3 separate 4 joke 5 whistle 6 wander 7 politics 8 gossip 9 neighbourhood

The text and beyond

Page 48 – exercise 1

(Suggested answers) 1 ... go for a walk 2 ... used to care 3 ... of his old wife 4 ... always hit Prole 5 ... a man and a woman kissed 6 ... everyone stared 7 ... was better 8 couldn't learn

Page 48 – exercise 2

Open answers

Page 49 – exercise 3

1 wasn't raining, left 2 saw, was wandering 3 was, were chatting 4 was watching, followed 5 was playing, came 6 was sitting, went 7 left, wasn't talking 8 was walking, started

CHAPTER 5

Before you read

Page 50 – exercise 1

1 c 2 j 3 h 4 i 5 a 6 f 7 e 8 b 9 g 10 d

Page 50 – exercise 2

Open answers

The text and beyond

Page 57 – exercise 1

1 cuts 2 help 3 diary 4 souvenir 5 rent 6 sleep 7 tripped 8 note

Page 57 – exercise 2

Open answers

Page 57 – exercise 3

Open answers

Page 58 – exercise 4

1 like 2 after 3 was 4 of 5 could 6 even

Page 58 – exercise 5

Open answers

CHAPTER 6

Before you read

Page 59 – exercise 1

1 expect 2 queue 3 silence 4 hostel 5 statue 6 lips 7 stranger 8 whisper 9 excuse 10 trap

Page 59 – exercise 2

Open answer

The text and beyond

Page 67 – exercise 1

(Suggested answers) 1 He puts it into the memory hole/ He burns it/destroys it 2 He talks to her in the canteen 3 Because there are a lot of telescreens in the square 4 She tells him to take a train to the country 5 Because there might be microphones on the path 6 She repairs things 7 They are in love 8 Because he wants them to escape the Party and live with the Proles

Page 67 – exercise 2

1 curious, worried, shocked, surprised 2 annoyed, nervous 3 excited, relieved, curious 4 worried, frightened, upset 5 nervous, worried, excited 6 happy, relaxed 7 happy, curious, surprised 8 terrified, shocked, upset

Page 68 – exercise 3

1 might not/may not 2 might/may/could 3 might/may/could 4 may not/might not 5 may not/might not 6 might/may

CHAPTER 7

Before you read

Page 69 – exercise 1

Grid of letters with words highlighted: NIGHTMARE, SEPARATE, WHISTLE, POLITICALS, RUINS.

Page 69 – exercise 2

1 Everyone forgets about them and believes they never existed

The text and beyond

Page 76 – exercise 1

1 d 2 f 3 h 4 b 5 g 6 c 7 e 8 a

Page 76 – exercise 2

Open answers

Page 77 – exercise 3

Track 10

Presenter Today, I'm talking to actor Anika Rye. She's playing the character of Julia in George Orwell's 1984, at the New Theatre, Bristol. Anika ... tell us about your character.

Anika Well, I really like being Julia because she's so interesting. She has secrets that she doesn't tell Winston.

Presenter So Winston shouldn't trust her then?

Anika Well, I'm not sure about that. She isn't a bad person, or anything, but, in a way, she's quite like O'Brien. He has secrets too.

Presenter Yes, he has. Now, Sean

Rowney is Winston in the play. Do you enjoy working with him?

Anika Yes. I'd never worked with him in films or plays before, but we've become good friends. I really hope we work together again in the future. A few months ago, he moved into my neighbourhood. We're almost neighbours now!

Presenter Now ... it must be difficult to change a whole novel into a 90-minute play.

Anika Well, yes, because the novel has so many interesting ideas in it. But the writers of the play have done a great job.

Presenter Definitely! The play's been very successful!

Anika Yes, the reviews have all been great. I was relieved about that because I always worry about reviews. Journalists and bloggers can be really mean about plays they don't understand.

Presenter That's true. So why do you think George Orwell's novel is still popular all these years after he wrote it?

Anika I think that's because some of the things that Orwell predicted in *1984* have actually happened. Of course, Britain hasn't become a dictatorship, but the ideas that Orwell presented in *1984* are still important today.

Presenter Yes, I totally agree. Anika, I believe you're writing at the moment too.

Anika Yes, I am. A lot of film actors write biographies of their lives, and some theatre actors write plays. But this is a novel. It's about a girl who goes to Greece, and you don't imagine who ...

1 c 2 a 3 b 4 a 5 c

CHAPTER 8

Before you read

Page 78 — exercise 1

1 stage 2 slave 3 order 4 ignore
5 speech 6 dictatorship 7 cover
8 technology 9 destroy 10 blame

Page 78 — exercise 2

1 3 4

Page 78 — exercise 3

Open answers

The text and beyond

Page 86 — exercise 1

a 3 b 5 c 4 d 6 e 2 f 1

Page 86 — exercise 2

1 3 4 6

(2 Goldstein mentions the Junior Spies, but doesn't say that Prole children have to join the club 5 The Party pretends that life is better today than in the past, not worse)

Page 86 — exercise 3

Open answers

Page 87 — exercise 4

1 which; c 2 which/that; b 3 which; a
4 where; g 5 when; f 6 where; d

Dystopian novels

Page 90 — exercise 1

1 C 2 A 3 D 4 B

CHAPTER 9

Before you read

Page 91 — exercise 1

A 4 B 3 C 1 D 5 E 6 F 2

Page 91 — exercise 2

1 Charrington 2 Julia 3 Winston
4 Parsons 5 O'Brien

Page 91 — exercise 3

(Suggested answers)

The picture shows O'Brien and Winston. O'Brien is questioning Winston at the Ministry of Love because he works for the Party.

The text and beyond

Page 99 — exercise 1

1 d 2 b 3 b 4 c 5 a

Page 100 — exercise 2

Track 13

1

Boy Hi, Zoe, what are you watching?

Girl It's a film called *1984*. Have you seen it?

Boy Well, I've read the book, and I enjoyed that, but I haven't seen the film. Is it any good?

Girl Yes, it is, but it's difficult to follow in places. The film's quite old, but it's got some interesting ideas. It certainly makes you think.

Boy I'm sure it does. The book's the same. I was very surprised by the ending though.

Girl No! Don't tell me what happens in the end! The film hasn't finished yet!

2

Boy That's a nice poster. Did you design that?

Girl Yes, I did. There was a competition to design a poster for the book we're studying at school.

Boy *1984*?

Girl That's right. Anyway, I came first!

Boy Well done! That's great.

Girl Thanks. I'm really happy because lots of people at school are really good at graphic design and they made some amazing posters, so I couldn't believe it when I won.

Boy What was the prize?

Girl They didn't give us any prizes,

but I wasn't expecting one, so that's OK. But they printed my poster in the school magazine, and I was really pleased about that!

3

Boy I'm really looking forward to seeing *Animal Farm* on Saturday.

Girl So am I. I loved George Orwell's novel, so I'm sure the play will be great too.

Boy Shall we meet outside the theatre on King Street?

Girl No, I hate waiting round for you outside. You're always late!

Boy Why don't you come to my house first then? My dad can drive us there.

Girl Or we could meet at a cafe in town and do some shopping before the show.

Boy Good idea! I need to buy a new pair of jeans.

4

Girl What are you reading, Tom?

Boy It's a novel called *Life As We Knew It*. It's science fiction, but it isn't like most of the science-fiction novels I've read.

Girl Oh, why?

Boy Well, it doesn't have lots of amazing new technologies in it. You know, intelligent robots and things like that.

Girl Is it like *1984* then, where the government is really bad and people have terrible lives?

Boy Well, it is a dystopian novel, and the main character *does* keep a diary, like Winston Smith in *1984*. Life is bad for people in both novels too, but the stories are very different.

1 b 2 a 3 c 4 c

Page 100 — exercise 3

Open answer

CHAPTER 10**Before you read****Page 101 – exercise 1**

1 e 2 j 3 b 4 h 5 f 6 a 7 c 8 g 9 i
10 d

Page 101 – exercise 2

(Suggested answers)

1 Winston will see some animals in a cage in this chapter.

2 It is everyone's worst fear.

3 The guards will take him there.

The text and beyond**Page 108 – exercise 1**

1 ✗ O'Brien says the Party is only interested in **power**, not people 2 ✗ Winston tells O'Brien that he hasn't betrayed **Julia** 3 ✓ 4 ✗ Winston begins to teach himself, and the guards bring him a thin **bed** 5 ✓ 6 ✗ Winston meets Julia one day in **the/a park** 7 ✗ Winston and Julia/They feel **differently** about each other now. / Winston and Julia/They **don't feel** the same about each other now 8 In a cafe, Winston hears some **great/good** news about the war

Page 108 – exercise 2

(Suggested answers)

1 In Room 101, O'Brien uses a cage with rats in it to make Winston betray Julia 2 Winston uses the pencil and paper to teach himself in his cell

3 Winston remembers a song about a chestnut tree, and the words of the song show us his feelings about Julia

4 In the cafe, Winston remembers that coffee used to taste better (but he thinks it is probably a fake memory) 5 Oceania is fighting Eurasia in the Congo (and the telescreen makes an announcement about a victory there) 6 Winston

understands that he now loves Big Brother when he sees the poster

Page 108 – exercise 3

(Suggested answers)

1 It shows him that in the end he really cares about himself more than he cares about Julia 2 Because he has problems thinking now, and he probably couldn't do a difficult job

3 They don't really want to meet again because they don't love each other any more 4 Now he believes the stories in the newspapers and enjoys reading them 5 Probably not. He isn't the same person as he was before

Page 108 – exercise 4

Open answers

Page 109 – exercise 5

Own answer

Page 109 – exercise 6

Open answers

AFTER READING**Page 110 – exercise 1**

A 4 B 8 C 2 D 9 E 7 F 3 G 6 H 1 I 5
Open answers

Page 111 – exercise 2

1 Goldstein 2 Parsons 3 Charrington

4 Winston 5 Julia 6 Big Brother

7 O'Brien 8 Charrington 9 Parsons

10 Julia 11 O'Brien 12 Winston

13 Syme 14 Goldstein

Page 111 – exercise 3

Open answers

(Other themes that are important in 1984 include:

1 why and how people rebel against their leaders 2 how dictatorships control their people 3 war and nationalism 4 doublethink and controlling people's minds 5 love and betrayal 6 how torture can

destroy someone's mind and character 7 language and self-expression 8 imperialism and globalisation 9 fanaticism)

EXIT TEST**Exercise 1**

1 e 2 h 3 c 4 g 5 f 6 j 7 b 8 i 9 a
10 d

Exercise 2

1 T 2 F (It begins with a picture of Goldstein) 3 F (He wonders why they always hit Prole houses) 4 T 5 (Members of the Inner Party can switch off their telescreens for a short time) 6 T 7 F (He's really a member of the Thought Police) 8 F

(They see each other once, in INGSOC Park)

Exercise 3

1 Mrs Parsons 2 Syme 3 Winston

4 Julia 5 Tom Parsons 6 O'Brien

Exercise 4

1 fake 2 spy 3 suspicious 4 lie

5 revolution 6 souvenir

7 preparations 8 evil 9 cell 10 bear

Exercise 5

1 INGSOC 2 Brotherhood 3 Thought

Police 4 telescreens 5 Proles

6 memory hole 7 non-person 8 New Speak

Exercise 6

Open answer